Volume 14
Issue 20

the underground

Tuesday
February 7, 1995

Voice of Scarborough Campus

In Short

Scarborough Campus Kicks Off Heart Month

The month of February is Heart Month, and, as is done every year, a "heart-healthy" lifestyle was promoted here at Scarborough Campus. Various displays were set up in the Meeting Place, emphasizing the importance of being a non-smoker, physically active, relaxed, on a healthy diet and having regular blood pressure checks.

A computerized health assessment was also available. Students filled out various questions concerning their lifestyle, and a computer program compiled an individualized outlook on their health.

The SCAA set up a "Pee-Wee Tennis" game in the Meeting Place for anyone who wanted to play. The idea being stressed was that you don't have to be skilled or physically fit to be active, you just have to do *something*.

At 1:00pm, a step aerobics demonstration was given by the same group of students who kicked off Heart Month at Scarborough Town Centre last Saturday, in order to show that the high intensity and low impact of step aerobics is responsible for less injury while the exercise itself is important for cardiovascular health and muscular development.

Special Valentine Personals Inside

~ see page 7 ~

Photo by Catherine Tsatsos

One of the many intriguing and unique pieces of artwork, done by Scarborough Campus students, on display at the Rez Gallery.

Deficit Reduction Hot Item on Liberal Agenda

Nan Row
CONTRIBUTOR

"Come hell or high water," was the mantra that **Doug Peters** repeatedly stated to express the Liberal Party's commitment to meet deficit-reduction targets. Peters, Member of Parliament for Scarborough East and appointed Secretary of State for International Financial Institutions in the Department of Finance, spoke to 13 Scarborough College students last Monday, in a presentation to discuss the Canadian economy and careers in Economics.

The presentation, hosted by the Management and Economics Student Association and the Scarborough College Liberals, began like any typical campaign, where Peters entered the room, shaking every student's hand and introducing himself. A quick biography of Peters was read out on behalf of the Department of Secretary of State of Finance before his speech. Peters' speech soon steered towards a Liberal Party rehearsal to ease the introduction of the federal budget, and went into routine statements of what the Liberal Party has done in the past and what the party in-eral budget being the most pressing issue.

According to Peters, due to the fact that "the previous government in the last three decades spent more than the revenue coming in, and the recent rise in interest rates, we have increased our national debt." This also explains why "Canada is facing a debt crisis of significant magnitude."

"The time to reduce the deficit is when the economy is growing, and now is the time," stressed Peters. It's also the time for the Liberal Party to introduce the federal budget coming later this month.

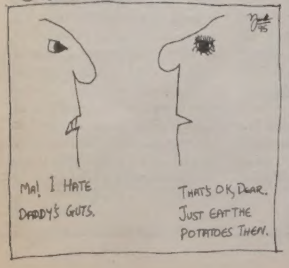
The economy has created 400,000 new jobs last year, all of them being full- time jobs. Unemployment is down for the first time in several years, but Peters feels this is not enough. "Our ultimate objective is to curb the deficit," said Peters. The goal is to reduce it to about $25 billion, which is equivalent to 3% of the gross domestic product by three years.

Although the federal government has already reduced the defence program, decreased funding of unemployment insurance, and slashed programs and positions within the government, the only road for Finance Min-increase taxes.

Expecting the upset over tax increases, especially the Reform Party's intended tax revolt, Peters commented, "We are not dictated by the Reform Party's no tax revolt, nobody has said there is going to be tax increases, so why doesn't the Reform party wait for the budget?" When asked if there were going to be tax increases, Peters had no comment.Considering the small number in attendance, the reaction to Peters' speech was limited. The main interest of the students were questions concerning Human Resources Minister **Lloyd Axworthy**'s proposal of merging health care, social assistance and postsecondary education into a single payment system. Again, Peters did not want to commit to any answers but wanted to remind the students that "there is a census among Canadians that postsecondary education must be examined," and "Axworthy's proposal is just a proposal, not a policy."

Peters conceded that Canadians and the federal government are "facing tough challenges," but argued nevertheless that we will champion over these challenges, come hell or high water."

CORNOGRAPHY



WARNING: GRAPHIC MATERIAL INSIDE!

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Volume 14, Issue 20

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Tuesday, February 7, 1995

N E W S

Too Vegit to Quit: U of T Goes Vegetarian

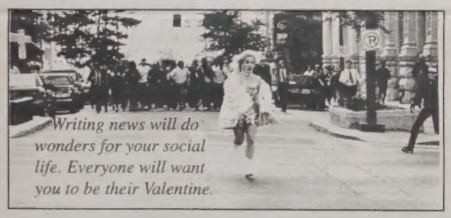
Joanne Capuani
STAFF

University of Toronto is proud to announce the site for its first vegetable garden. Located at 215 Huron Street, this small plot was approved two weeks ago by the University's department of Displays and Services to provide residence students with organically-grown, pesticide-free food alternatives. Says **Andrea Calver**, OPIRG-Toronto co-ordinator, "We want to get away from the monoculture lawn of U of T for aesthetic and environmental reasons."

The approval comes at a time when University of Toronto students (those downtown, anyway) were educated towards an ecologically-sound lifestyle for Environment Week from January 31 to February 3. For those students who payed any attention to the various info booths throughout the downtown campus, Environment Week was "really meant to bring the issues close to home," says Calver. For the eight students who joined the Subversive Supermarket Tour of a Dominion store on Tuesday, topics such as corporate exploitation of workers in "developing nations," the carcinogenic nature of pesticide-ridden supermarket fruits and vegetables, and consumer manipulation served as an effective consciousness-raising event.

A panel discussion on food issues, held at the International Student Centre (ISC) on Friday attracted greater attendance with presentations by author of organic food and sustainable environmental agriculture books, **Brewster Kneen**, nutrition educator for the Food Policy Council, **Rod McRae**, and **Debbie Field** from Foodshare. Field provided an interesting alternative to health-conscious students, by discussing Foodshare's Field-to-Table project which enables citizens to order bulk organic food from local farmers.

On Thursday, in a forum held at ISC, U of T **Dr. Wedin** acknowledged the University's efforts to raise environmental consciousness, which enabled him to initiate naturalization projects on campus. These efforts in turn prompted a ban in 1992 on the use of outdoor pesticides throughout University property. One can only wonder why Scarborough Campus grounds were plastered with "Don't walk on sprayed lawn" signs this past fall.


Writing news will do wonders for your social life. Everyone will want you to be their Valentine.

Extreme Drunkenness Is No Excuse For Sexual Assault

The following is a letter that the Health and Wellness Centre of Scarborough Campus, in conjunction with the student body, would like to send to the Honorable Minister of Justice, Allan Rock.

All students are encouraged to:
1. Cut out the letter, sign it, and send it to Ottawa.
2. Write their own letters to Minister Allan Rock.
3. Drop by the Health and Wellness Centre and endorse a copy of this letter, which will be sent with students' signatures.

Please note that correspondence to Federal Ministers in Ottawa does not require postage.

The Honorable Allan Rock
Minister of Justice,
Justice Building,
239 Willington St
Ottawa, Ontario
K1A 0H8
(613) 992-4621-Phone
(613) 990-7258-Fax

Dear Honorable Allan Rock:

Serious concerns and feelings of disgust have been raised in the University community in regards to the recent verdict in the case of Queen vs. Daviault. We as students of the University, express our strong opposition to the acceptance of abuse of Alcohol and other related intoxicants as an excuse for irresponsible behavior. We strongly feel that there should be zero-tolerance for anti-social or violent behavior involving persons under the influence of intoxicating substances. An individual, while sober chooses whether to partake in the consumption of intoxicating substances. it logically follows, therefore that individual should be held responsible for his/her actions following the intake of any intoxicating substances.

Far too often, the justice system seemingly fails to see clearly through the eyes of the victim. Whether intentional or not, the victim remains the victim. if the intoxication is allowed to be used as a valid defence against anti-social behavior, we feel this would set a precedence for many other alcohol related offences. The implications are staggering and intolerable.

Please consider this letter in making your decision regarding the amendment of the law.

Thank you for your support.

Still in High Gear: CSCR Marathon Continues

Cindy Kim
STAFF

CSCR's annual D.J. marathon seems to be doing well this year.

The marathon, which runs until February 12, has two main goals. "The short term goal is for an engineering brief which includes consulting fees, etc. for the station and the long term goal is for an FM transmitter, " says Station Manager **Peter Mazzuco**.

Many bands are getting involved with the marathon as well. Last week, Mazzucco had an interview with **Sloan** and had another interview with **Sara Craig** on February 1. The station has also been receiving phone calls from Vancouver's Pure and The Odds and also from London's Blue Bones. CSCR, in conjunction with the SCSC's social commissioner (**John Crossley**) hosted a special fundraising Ultra Pub Night last Friday in the Attic. There were lots of giveaways such as CD's, tapes, discmans, and tickets to see **Suede** and **Corrosion of Conformity**. Sony, MCA, EMI, Attic Records, Warner, Virgin and PolyGram were also involved in this event.

CSCR's marathon goal is $5000 which will primarily be directed to engineer/consultant **John Matthews** for CSCR. Mathews is doing engineer briefs for the CRTC FM applications and he's actually found a signal for the FM band. Also, last week, Mazzucco contacted **Diane Quinn** of Scarborough Campus' Development Office regarding the benefits of getting an FM signal for CSCR. Quinn is responsible for the GRADitude alumni fundraising.

She showed him how to come up with a strategic plan in approaching people on how to get involved. This would include making a presentation to the Mayor's office and the U of T Student Affairs office downtown. CSCR would then invite them to a forum and presentation which would involve CSCR and Matthews in the Meeting Place sometime in the middle of March. Mazzucco would like to use CSCR so that it can reach out to students of Scarborough Campus and to the community of Scarborough, Pickering, Ajax or even Whitby. It should also be used as a 'tool' by university organizations such as GRADitude to reach out to the university alumni for fundraising and special projects since Scarborough Campus is a big commuter campus. With the FM license, Mazzucco proposes changes to the CSCR's programming to include the community and to have these people do shows at CSCR (i.e., cultural shows, news, business, sports, special interest groups, etc.). However, there will still be radio shows contributed by the students of Scarborough Campus.

Mazzucco would like the station to go on for 24 hours rather than its current 16 hours right now. "I would hope that Scarborough Campus and the community of Scarborough would get more involved, but not lose sight of a musical agenda that would promote new music bands who are not in the mainstream category," says Mazzucco. Pledges can be made by calling 287-7051. The marathon runs until February 12. More fundraising events such as the battle of the D.J's which is expected to take place sometime between March and April, are planned. CSCR's most recent project is a fundraising concert which will hopefully take place at the Opera House in either March or April.

Ubyssey Editors-Elect Await Court Ruling

Mark MacKinnon
THE CHARLATAN

OTTAWA (CUP) — The final shots in the war have been fired — now we just need a judge to tell us who won.

The elected editorial staff of *The Ubyssey*, the largest student newspaper at the University of British Columbia, is suing the university's student council for wrongful dismissal - a $70,000 claim.

The seven lost their positions last April when the council decided to appoint the paper's editor-in-chief rather than let staff members elect their own. Each editor is filing a separate $10,000 claim.

After hearing two days of testimony in B.C. small claims court, **Judge Burdett** announced on Jan. 31 that she would return a written decision on the first case within two weeks. The decision will serve as a precedent for the six remaining suits. All seven are breach-of-contract cases.

The first case heard was that of **Taivo Evard**, who was elected *The Ubyssey*'s co-ordinating editor. **Sarah O'Donnell**, the paper's copy editor-elect, says if Evard wins his case the rest of the editors will settle, "but if not, we'll fight all the cases."

Niva Chow, the paper's news editor-elect, says the non-decision "kind of leaves us sitting on the edge of our seats" for the next two weeks.

Evard's lawyer, **Iain Currie**, called Chow as the first witness on Jan. 30. Chow testified as to how the editors were elected.

Currie then called three former editors of *The Ubyssey* to the stand, including *Vancouver Sun* columnist **Katherine Monk**. Each testified about the experience they gained while at *The Ubyssey* and how that helped them in the workforce.

The editors' case hinges upon this testimony, as they will not lose any wages, only experience, as a result of the council's actions. O'Donnell was pleased with the testimony given by the paper's alumni.

"It was excellent testimony. In particular, Katherine Monk was great. They testified what experience they got from *The Ubyssey*, and how by being fired — and we were fired — we are losing honoraria."

Student council vice-president **Janice Boyle** says the complainants were never officially recognized as the paper's editors.

"As far as council is concerned, they were alleged editors. There was no contract in the first place, therefore no breach of contract — therefore no damages."

She says, however, that the court case has at least made her life interesting.

"It has been one of the more entertaining weeks of my university career."

The Ubyssey has been embroiled in controversy since the student council suspended publications last April. But UBC students voted in January to approve a student levy, which gives the paper financial autonomy from the council.

The paper may resume publishing as early as March.

Health Insurance: A Deterrent for Foreign Students

Nation's Affairs

BOB FRANKFORD

Affordable and reliable health insurance is one of the things that makes Canada and Ontario attractive places to live. It actually gives us a competitive advantage, since our government's single payer arrangement is significantly cheaper to employers than the piecemeal American health system.

It was discouraging to a number of people within the universities when, during 1994, OHIP decided that foreign students could no longer be covered. The cost did not seem that great, particularly considering the benefits to Ontario of providing education to people from other countries. As a compromise, I suggested that ineligible residents of the province should be allowed to purchase OHIP coverage for a premium, but this was evidently impractical for technical reasons.

As a result, it was necessary for students and faculty to look elsewhere and the universities as a group negotiated an arrangement with Blue Cross to provide coverage. The cost is relatively cheap because students are younger and healthier than the average population, but even so there is a personal cost increase of several hundred dollars. Blue Cross has a long history and is known as a non-profit corporation, with an image of being virtually publicly run. It was the basic provider of hospital insurance before government insurance was introduced. It certainly seemed to be the best alternative and could also be in a position to include such things as prescription drugs and dentistry which have not been covered by OHIP.

It was therefore surprising to read, a few months after this arrangement became established, that Blue Cross itself was for sale and that the purchaser was a for-profit American insurer. Although the current health insurance will remain in place at agreed on rates, it is uncertain what might happen in the future. As happens in other areas of insurance such as automobiles, there is a long term possibility of raised premiums, exclusions or deductibles. Private insurance will not provide coverage for unlimited hospital costs, unlike OHIP.

The threat of increased fees in the future may be making foreign students hesitate about deciding to enroll here. I still see many advantages in having a single payer arrangement and want to return to arguing the case for the direct OHIP premium option. Doctors themselves would benefit from only having to deal with one insurer.

It should also be noted that the province has announced its intention of bringing in a drug coverage plan that will protect people against catastrophic costs from serious illnesses. It appears that this will be available to OHIP eligible individuals, presumably excluding foreign students. Again, I would like to explore the possibility of a direct premium option.

Traveling and studying abroad benefits both Canadian and foreign faculty and students, and needs to be encouraged. Affordable health coverage is one factor. We can address this by developing comprehensive and inexpensive insurance plans and also by encouraging reciprocity between government plans in different jurisdictions.

Dr. Bob Frankford is a medical doctor and Member of Provincial Parliament for Scarborough East.

Don't forget to visit us during Reading Week.

Valentines Time to fall in love

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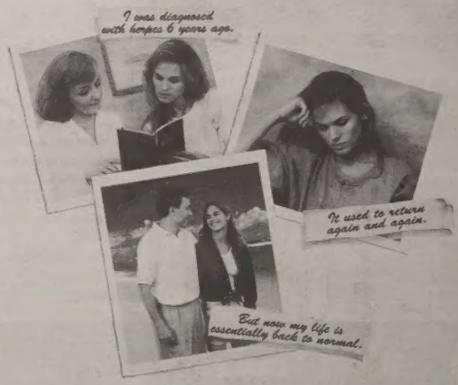

...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to *do* something about genital herpes outbreaks. A greater understanding of genital herpes — plus the availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227

And consult your physician

E D I T O R I A L

Unity in Diversity

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer."

—Henry David Thoreau

For millions of people around the world, February 1st marked the beginning of a true test of incredible self-discipline and willpower. Commonly known in the Islamic faith as Ramadhan, this is a time when Muslims are required to fast from dawn to dusk for a whole month, in an effort to become more sensitive to the needs of others and to strengthen their faith. How true the test must be indeed for those who have to cope with mid-terms in addition to a complete abstinence from food, drink, sex, lying, swearing, gossiping, cheating and all those other nasty little no-no's that seem to creep into our lives.

Just the eve before, millions of people of Oriental background welcomed a New Year. Some of you may have heard it referred to as the Year of the Pig.or Boar. The Chinese calendar, unlike the Western calendar, is the same as the Chinese Zodiac which is based on a 12 year cycle. Each year is named after a different animal that imparts distinct characteristics to its year. It is believed that the year of your birth is the primary factor in determining your personality traits, physical and mental attributes, and degree of success and happiness throughout your lifetime. Hence, for example, those born in 1971 are believed to be honest, kind and quiet individuals who seek knowledge and do everything with all their strength. In other words, you should have your undergrad degree by now.

And just in case you're thinking that you're now totally up to date multiculturally PC-wise, don't forget that February is also Black History Month. It's good to see that at least in this respect, our Campus has finally got with the times and at last, offered students, for the very first time, the opportunity to take a course in Black History. Too bad it has a prerequisite though.

In hopes of raising global development awareness, the International Development Students Union is hosting a number of activities this week on campus. Several clubs and associations will be taking part.

So as you pass through the Meeting Place today, remember to stop, look and listen.

Although we may each be marching to different tunes as we struggle through all kinds of weather, we are all a part of the same band.

Tammy Bokhari

Letters to the Editor

Dear Editor,

War is highly underrated. I fear I draw my sword upon the slightest grounds, and few provide motivation as Ms. Tadic. Thanks; and en garde.

Of course Salvi chose to fire at an abortion clinic: I deny a connection with the rest of Tadic's letter. He murdered: he should be punished, and the victims' families left to mourn. No abortion conclusion follows.

Does Tadic truly hold that beings are persons only if "[they] can breathe on [their] own" (excluding those with lung problems), "the navel cord is severed" (cutting the cord made ma a person?), and they "can function outside of the mother" (excluding those without proper neonatal support technology)? This is absurd and self-contradictory. It's legal, but it's nonsense. Further, Tadic refutes her own claim that morality is irrelevant to abortion, recognizing (regarding six-year-olds) she must argue the unborn aren't persons. Why the amnesia so soon after?

Pro-lifers fight abortion while the "rest of the living, breathing world is dying" BECAUSE THE UNBORN LIVE AND BREATHE, AND THEY'RE DYING TOO. Further, we who protest are often also those who work for world development: you're welcome to help.

Finally, Ms. Tadic, I have a say in EVERY matter. I'm neither a slave nor a slaveowner, yet I say slavery is wrong. I'm neither a Jew nor a Nazi, but I say the Holocaust was wrong. I'm neither a parent nor, anymore, an unborn child.

Yet I say abortion is wrong.

Regards.

Doug

Hot Off the Wire...

It's nice to see Canadian Papers On-line.
A.L. Wendel
Apple Corp

I would like to tell you how much I like your paper. I think that you've done a great job on the format and I look forward to seeing more of your fine paper.
Andrew
mailer.au [australia] via the www-email gateway.

Congratulations on going online and getting there before SFU! The convenience of browsing your articles and back issues from the network is a real plus for me.
Alan Rosselet
rosselet@lake.scar via the www-email gateway

There will be a Staff Meeting on Tuesday, February 21 at 5pm in room R 2203F.

All staff and masthead are expected to attend! (OR else you will be cursed with impossible assignments).

Assistant Production Manager WANTED

Desktop publishing experience helpful, but not necessary. If interested, drop by: the underground R-2203E

And leave a message for the Production Manager, Philip Tsang.

"HOLD TIGHT, THE AXE MAY BITE."

the underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Ramadhan: More Than Just A Month Of Fasting

Irfan Khan
CONTRIBUTOR

Sacred to more than one billion people around the world, the importance of the month of Ramadhan lies in the fact that the Islamic holy scripture, the Quran, was first revealed during this period. However, the most important aspect of this month is that God has commanded all Muslims to observe fasting. In verse 183 in the second chapter of the Quran, God says "O ye who believe! Fasting is prescribed for you, even as it was prescribed for those before you, so that ye may ward off evil."

Muslims fast by abstaining from food, drink, smoking and sex from the onset of dawn until sunset, at which time they may break their fast with any simple edible item.

The purposes of fasting are many. However, a few very important reasons must be outlined. Fasting helps an individual exercise his or her sense of self control in order to refrain form wordly desires so that he or she may spend time in the worship of God. It also serves the purpose of reminding fasting individuals of the hunger and starvation suffered by many people around the world. From a medical point of view, fasting has been proven to be an effective practice and recommended as an efficient form of dieting to keep the body healthy. In the words of the holy Prophet Muhammed, whom Muslims regard as the final messenger of God to mankind, "Everything requires cleansing and the cleansing of the body is achieved through fasting."

Unfortunately, there are several common misconceptions that are held by those who are not familiar with the practices of the holy month of Ramadhan. First of all, in this month many are aware that apart from fasting, things such as swearing, lying, stealing, etc. are acts that one must refrain from. The problem is, many believe that abstinence from these actions applies only during the holy month. This, however, is very far from the truth. Ramadhan can be used as a benchmark in avoiding these types of actions, but the individual is obliged to observe rightful conduct throughout the year. Another common misconception is that many people feel that a fasting person abuses the system by fasting the whole day and overeating at the time of breaking the fast. Science has proved otherwise, stating that depriving the stomach of food actually causes it to shrink, thus preventing a person from having an enormous appetite after a whole day of fasting.

To conclude, fasting is unique in the sense that it is one important act of worship that only God and the person fasting are aware of. This is very much unlike other deeds and acts of worship such as charity and prayer, which some people perform simply to attract attention and misguide the community into believing that he or she is a pious person. Those who fast do it for the love of God and not for fame or glory.

Irfan Khan is the President of the Muslim Students' Association.

Slippery When Wet

JUNGLE JANE

Since Saint Valentine's Day falls during Reading Week this year, I thought it would be interesting to write about its history in a little story:

"On the fourteenth of February, third century A. D., Claudia was preparing for a feast in honor of Saint Valentine. As she dressed and accessorized, Claudia dreamt of the festivities..." After a few moments, Julia skipped several chapters and continued reading of a time several centuries later.

It was February the fifteenth and Catharine was anxious to attend the feast of Lupercalia. Catharine was a young, Roman maiden who was eager for a young Roman man to draw her as his partner in the lottery for the coming year. Like all young girls, she was hoping that this young man would be the one she would marry..." Julia placed down the book with a romantic sigh and moved to her computer. She began her essay on the feast of Saint Valentine and decided that the feasts on the fourteenth and fifteenth of February were very much a part of the historical holiday that honoured lovers. After several hours of typing, Julia realized that Valentine's Day was three days away and decided to send her sweetheart a greeting card. She was very interested in maintaining the celebrated custom by sending her love a card to express her affection. After mailing her card, Julia lay down and dreamt of the migration of birds that occurred every February fourteenth and wondered if that were somehow connected to the festivities we know of today.

Have a Happy Saint Valentine's Day, be you single or connected.

Jungle Jane

P.S. If you have any ideas for future articles, please do not hesitate to email me at 94masone@wave.scar.utoronto.ca or leave a note in *the Underground* office.

LUCKY 7

Bernice Mitelman & Patricia Ram

Questions:

1. Complete the following quote by Rabbi Heschel:
"Of all the organs in the human body the _____ is the most dangerous."
2. Who composed "The Wreck of the Edmund Fitzgerald"?
3. Which country has the greatest number of educational institutions?
4. How can you use seven 4's to make 100?
5. What is the cause of the San Andreas fault?
6. Here are 4 lines. Now put down 5 more and make 10.

I I I I

7. Who said this?
"When I approach a child, he inspires in me two sentiments: tenderness for what he is, and respect for what he may become."

Answers.
1. tongue
2. Gordon Lightfoot
3. India
4.
44
44
4
4
4
100
5. Two tectonic plates meet along this fault and are not at rest, causing constant distortion.
6. T E N
7. Louis Pasteur

What Would You Do?

Johnny Kim
CONTRIBUTOR

There are few things in life that are truly guaranteed, other than life and death. We don't get to choose the day we are born, and we don't [normally] find out the day that we die. But what would you do if you knew when you die? I thought of this idea as I was watching a t.v. show. I forget the name of the show, but that is beside the point. They had a special segment for a clock that told you how many hours you had left to live. Well, you wouldn't actually die as the clock hit "0:00". The way the clock works, is that when you turn it on, it asks for your age, birthday, sex, and a couple of other questions. Based upon the statistical average lifetime, it would calculate the amount of time you had left, and every so many hours it would beep and display a preprogrammed message, such as "Smile!" or "Stop and take some time to smell a rose!" I thought it was a corny (hey, do they still use this word?) thing but it raised interesting possibilities.

What would you do if you knew you were going to die in a specified time? At first when I thought about it, I made a mental list of things I wanted to do, and things I wish I had done. All of a sudden, I felt like a patient told by his doctor that I was dying of some terminal disease and I only had a few years left to live.

But really think about it. Life in itself is too short to spend it unwisely complaining and whining about all the things that are going possibly wrong. What about those things that are going right? If you're not satisfied with what you have, do something productive about it. We live in such an apathetic society, if we don't want something, or don't like something, we complain, and whine, and bitch until someone actually takes action; then, we all jump on the bandwagon. Have you yourself actually initiated anything on your own? Or did you wait until someone had to get up on your behalf? I am not necessarily saying that you have to change the way the entire society thinks, but what about yourself?

Also, I think we live in a world where convenience is too highly emphasized. Anything worthwhile, is worth the time invested. We are a society always on the go and never taking enough time to enjor the simplest things life has to offer. In our society, I believe we don't have enough social interaction, but favor a person to machine interaction. We couldn't spend enough time at the office, so they brought the office home via fax machines, computers and modems. We couldn't go to a take out restaurant to pick up our food, so they created delivery service. I am not saying all these things are bad, (I'd be lying if I said they were because I am guilty of using all of the above) but what are we doing with all the time we save? Are we enjoying life that much more?

Relish every moment you spend alive. Think of life as being at Baskin-Robbins. There are many flavours of ice cream thay have to offer. Try all the different flavours. Savour the ones that you enjoy and discard the ones you don't like, but at least take the opportunity to try them at least once. Remember the clock is still ticking...tick, tock, tick, tock.

Reading week is for reading. So why not read *the Underground* On-line?

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Volume 14, Issue 20 The underground Tuesday, February 7, 1995

COMMENTARY

The Meaning Of Laugh

Lytton From Britain

LYTTON ADAMS

Once upon a time, there was a marvellous mechanical mouse-organ. There was Professor Yaffel. There was Bagpuss, the saggy cloth cat, a bit loose at the seams, but Emily loved him.

Perhaps, just maybe, someone reading this has a clue as to what the smeg I'm on about, and isn't assuming like everyone else, that I've been smoking, snorting, or injecting hallucinogenic substances. It always infuriates me how there are so many things that we, as individuals, find amusing, but for one reason or another cannot share them. For example, I could make the joke that this Labatt Copper crap is the most stupid invention since Dr. Crippen tried to market his idea for cavity wall insulation, but could safely offer a plate of spam, eggs and spam to anyone who can tell me why this is funny. It is, but unless you are well-schooled in British murderers, it makes little sense.

And even when a joke is understood, the state of mind of who hears it plays a pivotal role in determining whether or not it is amusing. "Sick" or "racist" jokes normally are supposed to offend, but if the listener is on the wrong wavelength, they'll be about as amused as Dr. Crippen's wives. There's the joke about political correctness: "Great comedians shouldn't need to be homophobic or sexist, but I disagree, because if you're not homophobic or sexist, then you're really not very funny anyway." Personally I think this is ball-bouncingly funny, but I wonder how many of Scarborough's seemingly abundant lesbian community are smiling now. And if they are, I'm sure it has nothing to do with this article - not that there's anything wrong with that. Not wishing to offend, I must add that I've never had anything against lesbians (apart from one Thursday night in a Blackpool nightclub, but we won't get into that).

Maybe there's a reason for the infuriating fact that not everyone will understand our inside jokes. Maybe it's to determine who's funny and who's not. Maybe it's a challenge to our capacity for amusement. Or maybe it's destiny's way of leading us towards friends. Partners. That special someone who loves you. Just as much as Emily loved Bagpuss.

Playground 101

Jonathan Hodges Q.
STAFF

Whether or not we ever receive a degree, the "real world" is not something that can be avoided. For many students university is either compulsory, a time-waster, or a safe place to hide. Do we actually learn anything here that we can use in later life to survive?

You see, preparation is not just something the Boy Scouts or prostitutes have a need for, it is a must for all of us. However, where to find such information is more of a mystery. The answer may lie in the first place where we experienced the world outside of our warm homes and beds. A place which has always seemed to be a source of mere amusement. The playground.

Swings, slides, see-saws and all of that sand seemed to our parents the most innocent place to play. But perhaps our parents were doing more than getting us away from the TV and our fathers' secret boxes of magazines. It could be that they were giving us our first lessons of life.

There were those swings on which we had to pump our legs long and fast in order to fly as high as we wanted to. The effort always seemed worth it. Anything in life worth winning is worth working hard for. Life's sweet rewards come at a cost some people don't wish to pay.

The see-saw could never work unless you had a friend. Up and down you went, sometimes pushing off the ground while, other times, relaxing in the air. A good friendship will always have its ups and downs but we can never get off the ground without them.

At the center of the playground stood the slide. Usually with a long line of kids waiting to climb all the way to the top so that they could experience five seconds of joy. If that wasn't our first lesson in what to expect from sex, then why were kids always trying to bud ahead in line?

All the while our parents stood by and watched, relaxed and delighted knowing they were giving us an education. Shouting out to "walk, not run". Telling us to live life to its fullest, and in the process, giving us our first lesson in love. We should take our time, enjoy each precious moment, for only then can we know if we have found the right person for ourselves.

On the other hand, perhaps, they were just being concerned parents watching out for our safety. But if they were, they knew that even when we didn't listen, some things had to be learnt from the pains of our own mistakes.

Whether or not the playground is full of sand or full of life's little lessons, we will probably learn the most when we least expect to. Can we honestly say that we expect to learn anything while we are here at university or, are the only things we will remember are our grades?

Stay Tuned for this month's **Race/Culture Supplement.**

Deadline for submissions is Thursday, February 23.

PLAYGROUND

the underground

Volume 14, Issue 20 Tuesday, February 7, 1995

Valentine Personals

The Great One and the Devious One- some think that it will never work, as long as you know that anything is possible!
The Great Apache

CRB - Hindi Mahal Mamamatay
- Hindi Kita Malilimutan
JGM

Happy Valentine's to the WORLD"S BEST director, stage manager and assistant stage manager (Karen B., Jennifer and Lynda). Love the cast of The Dining Room!

Deb, another Valentine's Day together!!
It seems like just yesterday we met yet it feels like we'll be together forever.
A. Mandukas

Happy Valentines' Day Shank M. & just remember that I'm thinking of you!
——Sherina——

Toto, our days together make every yesterday a dream of happiness and every tomorrow a vision of hope.
Love JAE

Hi Balan
Happy Valentine's Day
P.S. Make sure you keep up with your work load -Neeta

H I S H M O O ! ! !
I just thought I'd tell you you're a babes.
Love the other shmoo!

Sweetie! Just wanted the world to know that I luv you!
RCMP
Happy Valentine's! Honey

To Michelle R. !!Surprise!!
Happy Valentine's Day!!
Love Mikey

To Leah R. My favourite Wildberry 3
Happy Valentine's Day!
From: Jason Leanfamiva

To Miriam P., my favourite 'Peach'
Happy Valentine's Day!!!
From Pogey Mileanvafa

To Vanessa B., my favourite 'Hot chocolate'
Happy Valentine's Day!!!
From Vinny Vafamilean

To Farah W., my favourite 'Wildberry 2'
Happy Valentine's Day!!!
From Dwight G. Famileanva

Jonathan, You are the sunlight and I, moon
Joined together by the skies of love.
Happy Valentine's From Adrienne shmoo.

Arth-chick w no cool nicname, it's me, D, writing 2 wish U a G-R-E-A-T Valentine's Day! RMBR LHM FEB14! Luv Deb PS JustB/C

To TT ANCIANT EARTH WORK FORT AND BARROW DISCRETELY HIDE OUR SECRET ABODE YOU ARE THE MOST BEAUTIFUL AND GIFTED WOMAN I KNOW LUV ME

SYNDIE -"Till our paths cross again in our journey to Obsidia. Remember my love and our destiny." Daluiar

WHEN I AM WITH YOU TIME IS NEVER ENOUGH THERE IS NOTHING I'D RATHER DO THAN SHARE THIS SPECIAL DAY WITH YOU LOVE GXXX

To my Pumpkin of Joy/my Buttercup O'Luv
My love for you is like a mountain, it's really big. Toto

HAPPY BIRTHDAY JOHN "NAKED BOY" KING!!!
from the CAST and CREW of THE SANDBOX.
Look at MTG PLACE BANNER for details.

To Anna D., my favourite 'Wildberry 1'
Happy Valentine's Day!!!
From John Anlevafami

MY DEAR MAZ,5 YEARS AGO ON FEB 14 WE STARTED TO SHARE OUR HEART TOGETHER.I HOPE WE CAN BE 2GETHER 4EVER.I LUV U ALLWAYS.

SPLOOGE MONKEYS, OUR VERY FIRST ONE TOGETHER. HI AMIE, LAURA, JAY, NEIL, BILL AND MALOY- OF COURSE. PS I LOVE YOU MONSTER.

HAPPY VALENTINE'S DAY CHEEZY AND TEQUILA LOVE CATH XOXO

HAPPY VALENTINE'S DAY TO TWO GREAT FRIENDS BLAKE AND JOANNE LOVE CATH

PERRY, YOU'RE LIKE A CHERRY IN MY CURRY. IT'LL BE REALLY SCARY IF WE MARRY. VERY SORRY, MERI JAAN
XOXO HARI - THE MILDLY WILD FLOWER CHILD

TO CAROL D. I LOVE YOU SO MUCH BECAUSE YOU ARE SO.....
SEXYSEXYSEXYSEXYSEXY SEXYSEXYSEXYSEXY.
YOUR SECRET LOVER

Happy Valentine's Day
from the Underground

Major Genetic Research Centre to Open in Toronto

TechnoSci

MELISSA ZOLIS

In the United States, the researchers involved with the Human Genome Project are attempting to map every gene on the strands of human DNA. This process may soon provide science with more clues to the function of these genes and the role they play in many human diseases. After the genes are mapped, and their functions known, how can scientists use them in the treatment of certain diseases?

The answer lies in Toronto. The Samuel Lunenfeld Research Institute of Mount Sinai Hospital and the Canadian biotechnology industry recently received $15.3 million to form the Centre for Human Genome Research and Molecular Medicine.

Bristol-Myers Squibb is granting $10.3 million over five years to support the research. The researchers

hope to develop different genetic models that will assist science in understanding the basic causes of disease.

Once these causes are explored, it will be possible to predict who is at higher risk for certain diseases. Recent research already suggests that many people are at risk of diseases due to an inherited predisposition to them. By knowing who is at risk, scientists will be able to employ preventive medicine more effectively, and closer to the onset of the disease. In cases such as breast cancer, this could prolong the life of a victim because the disease could be caught before it becomes life-threatening.

The new research centre will open in the Spring of 1996. It's research partners will be the University of Toronto, Hospital for Sick Children and Princess Margaret Hospital. The centre will also employ 150 researchers.

Dr. Alan Bernstein is the director of the Simon Lunenfeld Research Institute. He is also a Professor of Medical and Molecular Genetics at the University of Toronto. The research centre is putting Toronto on the "cutting edge" of this type of scientific research. According to Dr. Bernstein, "At a time when private and governmental funding agencies are being forced to cut their research expenditures, institutions like the Lunenfeld Institute are critically dependent on creative partnerships such as this one between four levels of government and the pharmaceutical industry. We need more such partnerships if our scientists are going to stay at the cutting edge of molecular research and contribute to the worldwide effort to understand, cure and hopefully prevent disease."

Internet Valentines

Computrend

BLAKE MEDULAN

The Internet is playing an increasing role in meeting new people in our society. Rush Limbough, the infamous conservative commentator, was one of the first to jump on this bandwagon, meeting and courting his new wife before ever meeting her in person.

According to netter's, "it a more pure relationship because you're not concerned with physical appearance." Couples can meet over Bulletin Boards (BBS)- stop and look around sites on the Internet- and continue their relationships through email. A common site for this is at Iowa State University which features the largest BBS in North America. Users can "chat" about their favourite topics and question others on their interests in addition to reading the thoughts of thousands of people. To access this service through Scarborough you can use a function called telnet. At the prompt type *telnet open* and then type *bbs.isca.uiowa.edu*. Users will have to register their name snailmail and email address to be allowed to chat. You will also be required to send in proof of age for access into the restricted rooms.

Any traveller on the Internet is aware of its uncensored nature but to some, the "digital masturbation" experienced occasionally will come as a surprise. "Digital Masturbation" refers to those users that are out there looking for a sexual thrill on a computer screen.

The Internet can be a fascinating place. You can meet people from around the world with common interests. and you never know, the next person you email could be a potential mate.

Remember to log onto your copy of *the Underground* On-Line featuring news from around Canadian Universities. For help I can always be reached at 93medula@wave.scar.utoronto.ca or send us your letters to underground@lake.scar.utoronto.ca.

the underground

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Tuesday, February 7, 1995

Arts & Film

King George Not Quite All There

Kelly Ong
STAFF

The film The *Madness of King George* reflects upon a very strange period in English history. It seems that the monarch ruling at the time, King George III, had gone stark raving mad and of course, to have an incapacitated king leads to a country at the edge of chaos. Interestingly enough, director **Nicholas Hytner** decided to concentrate on the madness from the king's point of view and how he struggled to regain respect and competency to the throne while his traitorous heir and son, the Prince of Wales (**Rupert Everett**) declared himself regent.

King George as played by **Nigel Hawthorne** (*Demolition Man*) is shown to be a fair ruler who never forgets himself and the burden of his esteemed position. However, with the onslaught of his madness, the royal family is scandalized and the divine right of kings comes under attack by the public. Queen Charlotte (**Helen Mirren**) is an extremely devoted wife who truly cares for the welfare of King George but is powerless against her foppish and faithless son, now ruling in place of the true king of England.

At first, the ranting and ravings and the excessive energy of King George is amusing and even comical to watch but slowly it becomes evident that the King's condition is affecting the nation's stability and strength. The king seems to have periods of lucidity and even in his most disturbed state, he seems to realize the madness of his thoughts and behaviour although he cannot control them. At times, you wonder if his madness is not just a fabrication in order to help him escape his responsibilities as a monarch. It is this period of madness that allows him to forget himself and treat his servants and most loyal subjects as equals and the audience truly sees King George as a simple man when the weight of the crown is removed. However, for the sake of the country, King George has to recover and once again adorn his majestic persona and although this is for the best, nevertheless it was a little sad to see him return to being the aloof ruler. This is not to say that King George's madness was a pleasant and lighthearted affair. There were moments in the film where the king hits some definite lows and the seriousness of his debilitating sickness is recognized.

The Madness of King George includes some very funny moments as well as touching ones. Hawthorne's performance dominates much of the movie and Mirren's supporting role is strong. This film takes on a unique perspective in reviewing the madness of the king that is almost biographical. Although it is a good film, it is more attuned to audiences that are interested in the history and politics of England during this period. In the end, how much you get out of this movie depends on how much you bring into it.

★★★½☆

His Majesty: all powerful and all knowing in The Madness of King George.

Get Smart They Better and Soon...

Tube Talk

ANDY MA

Normally I don't judge a television series till they are into the second or third episode because some shows have a difficult or mundane start. Unlike *Star Trek: Voyager*, I saw what I liked and immediately came to my conclusion (re: last week's ed.), but *Get Smart* had a difficult beginning and it seems the trend will continue for a while.

Being a fan of the original series, I was hoping for something brisk and entertaining from the new series; instead, it turned out tired, if not worse than the original.

The new Get Smart has **Don Adams** and **Barbara Feldon** reprising their roles as Agent 86 and Agent 99 respectively. The new show depicts Maxwell Smart (Agent 86) as the new chief of C.O.N.T.R.O.L. and his wife, Agent 99 as a congresswoman who oversees the financial resources of the agency. Retiring from action, they are replaced by their son, Zachary Smart (**Andy Dick**) and his sexy and tough partner, Agent 66 (**Elaine Hendrix**).

The new series has not changed much from the original; everything from the shoe phone to the secret passage is kept intact. I don't mind as much if these things stayed because they are icons and symbols of the show, but the plots tended to stay the same with the KAOS villain of the week. Sure they had a couple of amusing moments, like the tie fax and the improved cellular footwear, but they already ran out of possible storylines for the show, unless they diversify the antagonists.

Every week, it's KAOS trying to gather riches and plunder the economy; in this country we call it the Ministry of Finance.

If you have to watch the show, watch it for Elaine Hendrix. It seems she is trying to make the best of a bad situation; hopefully, she won't stay too long and get stereotyped. I have a feeling she might turn out to be a rather adaptable actress, but then I could be wrong. Your best bet would be to try and keep a look out for the old series. It had a certain "campiness" to it that made it enjoyable.

They could improve the show with villains from other countries, but then with the political-correctness of our times it wouldn't be "nice" to do that. Though, we could pick on little green men from outer space, until they decide it's not PC.

Discovering New Talent at the Rez Centre

Malavanh Chanthalyma
STAFF

Walk across the inner parking lot, go through the doors of the **Rez Centre**, turn left and voila! You have found the **Rez Gallery**.

Situated in this homely corner, the Rez Gallery features the artworks of the **Scarborough College** community. Surprisingly, an array of creative talents can be seen in this small area. You never know, you may even discover the next Picasso. Now *there's* something to tell your grandchildren.

The art pieces are on display for a minimum of one week, and submissions are welcome from all Scarborough College students. Photographic masterpieces are also welcome.

The works should be matted, and although "the University and Gallery organizers are not liable for loss or damages, the utmost care will be taken."

If further information is required, contact either John King (416) 284-1917, or Pia Salo (416) 284-9395.

• GIVEAWAY •

Monday, February 13 @ 1pm

First 50 readers to drop by at *the Underground* (R2203-E across from the vending machines by Mr. Sub).

WIN

one of 50 Double Passes to see:

Shallow Grave

Movie Screening at Canada Square on Monday, February 13 at 7:30 pm.

G I V E A W A Y

An Unpleasant Death

Dawn Kostuik
STAFF

Torture, terror, and justice. These are the main subjects of the new film *Death and the Maiden*. Adapted from a play, **Roman Polanski** directs the talents of **Ben Kingsley** and **Sigourney Weaver** in this psychological thriller.

Set in an unnamed South American country, the basic plot involves only three characters. Weaver plays Paulina Escobar, a woman who was tortured under the facist regime the country has recently been liberated from. Her husband Gerardo (**Stuart Wilson**) is a lawyer who has been asked by the new president to chair a committee looking into human rights violations by the old regime. Paulina is having a hard time accepting her husband's involvement with this committee since it will only investigate cases where people were killed. She feels she will never have justice for her abusive experience.

The night the story begins on is dark and stormy; a taste of what the movie itself will become. While driving home, Gerardo gets a flat tire and is given a drive home by a fellow motorist, a doctor (Ben Kingsley). Unfortunately, this doctor is the man whom Paulina believes raped and tortured her many years ago. Being that she was blindfolded at the time, her only evidence to support this is his voice, smell, and a recording of Schubert's *Death and the Maiden* found in his car.

As the story progresses, Paulina succeeds in tying the doctor to a chair and convincing her husband to go along with her plan. She wants justice and feels the only way she can get it is by obtaining a confession from her torturer. There is a snag in that the doctor maintains his innocence and even has an alibi for when the torture took place. This is where the movie gets what little suspense it has. Throughout the film the audience is constantly wondering if Paulina has the right man. She may remember some of his characteristics but he seems to know absolutely nothing about the actions he is accused of. When, near the end, she finally gets tired of everything and is about to kill him, the final twist is not exactly unexpected.

The acting in this movie is superb. Set almost exclusively in a single room, the tension between the characters is palpable. The problem of the film lies in the story and characters themselves. Since the entire movie entails only one night, there is almost no development of character. When Paulina tells of her ordeal, the tortures are easy enough to believe but you don't know enough about the person to really care. The suspense of whether or not the doctor is the torturer and whether Paulina will kill him, is fleeting. Their characters are so insubstantial that it ends up not mattering much either way. As I have said, the acting is great. Weaver is perfect as the emotionally and physically battered victim, out for revenge. Kingsley gives yet another great performance as the (possibly) blameless doctor. Even Wilson is good as the ultimately weak-kneed lawyer. But when good actors meet with a poorly developed story, there is not much that can be saved.

Death and the Maiden is an interesting study of justice and revenge. It is just not interesting enough to make a great movie. Being that the story is so intimate and emotional, it is better left on the stage from whence it came.

★★★☆☆

LUNCHTIME THEATRE PRESENTS

THE SANDBOX BY EDWARD ALBEE
DIRECTED BY CATHY MALE

FREE!

A WAY WITH WORDS
A COMEDY
BY FRANK D. GILROY
DIRECTED BY KAREN NG

FOR MORE INFORMATION CALL 887-7150

February 7 through February 9 ~ 12:10 pm
February 9 ~ 8:30 pm
THE LEIGHA LEE BROWNE THEATRE

No Super Man, Just Super Hard

Yvonne Voulgaris
STAFF

If ever there were to be a coming of age film, *Poor Super Man* would be it. It is a play about every controversial issue the nineties has seen, including sex, AIDS, struggle and survival, but not once during the entire play does vulgarity dominate or demean the issues in any way.

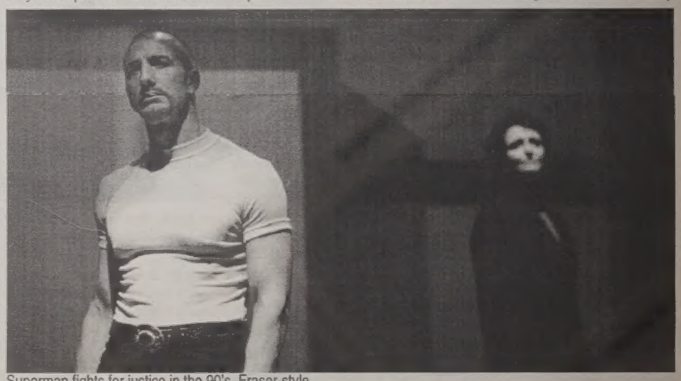
Each of the five cast members compliment one another wonderfully on the professional level. David (**Kent Staines**) is a gay painter, the same character that he played in *Unidentified Human Remains*. He becomes involved with a married restaurant owner (Matt) and is roommates with a transvestite (Shannon) who is HIV-positive and dying of cancer. A friend of his, Kryla (**Lynne Cormack**) is an alcoholic, a lonely woman just looking for a man to settle down with. The fifth character, Violet (**Julie Stewart**) is Matt's wife and is confused as to what he seems to be occupying his attention on. The link to Super Man is true to life, in the real world. We are made to believe that superheroes are invincible-strong and safe-but as we all know now, even Super Man has his limits. He died and left people wondering how it could happen.

The play, *Poor Super Man*, deals with five people living under inescapable circumstances, without the protection of a supernatural being. They must learn how to live with who they are, the best way that they know how.

The performances were brilliant, especially with a story as explicit as this one is. **Brad Fraser** (*Unidentified Human Remains*) is a Canadian playwright with a knack for stirring controversy, and this time he outdid himself with the help of director **Derek Goldby**. He managed to capture the pain and confusion of the characters without minimizing anyone else's situation. This is also the only play I have ever known to be rated 'R'. That's right, no one under the age of eighteen is allowed in to see this play, which might give a person an idea of what it contains.

The play started running on February 2, and will run until March 25 at the **Canadian Stage Theatre** on 26 Berkeley Street. On Monday nights you could get in with whatever money you have on you, and any other night, prices range from $19 to $24 (telephone orders charge extra for the service at 416-368-3110 or 416-872-1111).

If you have the opportunity to attend this production, I would strongly recommend it, but be prepared for reality.



Superman fights for justice in the 90's, Fraser-style.

GIG BAG

Subtractor HorseShoe ~ Tues. February7
The Watchmen Lee's Palace ~ Sat. February 11
The Mighty Mighty Bosstones Phoenix ~ Wed. February 15
King Cobb Steelie Lee's Palace ~ Fri. February 17
Suede The Warehouse ~ Friday, February 17
Fishbone The Warehouse ~ Thur. March 9

Lunchtime Theatre Strikes Again!

Jon Gundersen
STAFF

Lunchtime Theatre, a relatively new concept at Scarborough, has allowed Scarborough students to experience theatre conveniently and, what's better, for free.

Last year, students who were not able to travel to the campus at night to see the larger shows, were able to pop over to the theatre during their noon spare to see plays such as *The Lovliest Afternoon of the Year*. This year, the tradition continues, offerring people the chance to see two short plays, *A Way With Words* and *The Sandbox*.

A Way With Words is a light comedy with an almost-tv feel to it.

"When I read the play, it reminded me of the really good sitcoms," said director **Karen Ng** (*Tea, Sure Thing*). "The sitcoms that are getting a lot of attention these days are the really talky ones, like *Ellen*."

Perhaps this is why the talky show that lives up to its title feels so natural.

"If I threw in commercials, it'd be a half hour sitcom."

A Way With Words combines a simple, but effective set with explorations of relatable material. Everyone knows what it is like when you are in a tricky situation amidst misinterpretations and miscommunications.

The show stars **Paul Norte**, **Nelson Lee**, and **Rose Cristofaro** (who is currently rehearsing for *The Dining Room*).

The second part of the show features **Edward Albee's** *The Sandbox*, a one-act play of the theatricalism genre.

According to director **Kathy Male**, the show is about "the change of conventions in our times."

"Albee is interested in how communication is disintegrating."

As for the cold, hard plot, Male comments, "Waiting for Grandma to die. That's the plot."

One of the characters in the play is required to wear a bathing suit. Actor **John King** (who is also duoing in *The Dining Room*) finds this no big deal.

"As for appearing in a bathing suit in Scarborough, I don't care," he says brushing off any inhibitions he might have had. "And I'm single by the way."

The Sandbox may yet prove to raise a few eyebrows, however.

"It's damned quirky," says Male.

The Lunchtime Theatre presentations will be presented free of charge this week at **The Leigha Lee Browne Theatre** (at the end of the S-Wing) on Tuesday, Wednesday and Thursday (Feb. 7-9) at noon. An additional 8:00 pm performance will be on Thursday night.

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the underground

Tuesday, February 7, 1995

Music Section

Matt's Mutilated Musical Myriad

Matthew Clements
STAFF

Massive Attack's *Protection*

Massive Attack's name probably refers to the deathly, lethargic state of boredom one falls into after being exposed to their music. Move over yellow, *this* is mellow. In the spirit of Luscious Jackson's *Natural Ingredients*, Massive Attack has opted for a mellow, "slow burn" groove. The group is based in Bristol, England, and consists of **3-D**, **Mushroom**, and **Daddy G** (their original names? hmmm...). Throughout all of **Protection**, they maintain a laid-back, groovy rap style. "This stuff isn't so dancefloor as before," says 3-D, "it's maybe more dreamy and soundtracky." Whatever their style is-was-will-be, this new album suffers severely from the all-songs-sound-the-same virus. The end track is a live, rap-remix of the **Doors**' *Light My Fire*. You'd figure that the Doors would be one of the last remaining groups untouched by such a musical-genre-rape. Listening to this atrociously terrible remix has scarred me forever.

FOCUS

Who: Simple Minds
Where: Toronto (Bloor + Bathurst)
When: January 23

In support of their upcoming release (Thursday, February 9), frontman **Jim Kerr** visited Toronto with some wise words. While conducting an interview with disguised representatives of *the Underground*, he was first stricken by their beauty and insisted on demanding full descriptions on what they were wearing (one too many lonely nights in Glascow?). After his heart settled—just in time for Valentine's Day, girls—he responded to the question of possible future side-projects with a more traditional Gaelic sound. So what did he say? We are not sure, for our secret recording device was so cleverly hidden that his thick accent could not be distinguished from the rustling of cloths and shuffling of shoes. But we did manage to learn about his drunken days listening to banjos and country music. *Good News From The Next World* hits music stores soon, and **Simple Minds** hits the stage on February 28 at **the Warehouse**.

INDIE BEATS

Yet Another Posse Scratches A Groove

Stephen Stepaniuk
STAFF

VENUE: The Attic, Scarborough Campus
DATE: Tuesday, January 31,1995
ATTENDANCE: 32
TICKETS: Free
RATING: ★★★ 1/2

Photo by Stephen Stepaniuk

It's definitely not *hHead*.

For the small number of Attic patrons that stumbled their way up the stairs towards the heavy roar of the low-end base, they found an Attic rarity. The Attic played host to the hip-hop/thrash sounds of **Yet Another Posse** (YAP).

This unique band combined heavy guitars with hip-hop beats and scratches added with their "sly-gangster" style rap. Although this idea of mixing such sounds is not new (remember Walk *This Way*--**RUN DMC** and **Aerosmith**), there is a growing trend to blend these two sounds successfully (with many failed attempts—**Infexious Grooves**).

Photo by Stephen Stepaniuk

It takes two to make a thing go right!

When asked about their attempt of blended thrash and hip-hop, they replied that "we first started off as a rap band and then added the guitars (rock edge)... many bands start the other way around and that's where we have an edge." After two intense sets of rapping, scratching, thrashing, flame throwing, and chair moshing, YAP impressed the not-so-full house with their fully charged show.

So if you enjoyed such albums by **Judgment Night**, **Rage Against The Machine** and **Beastie Boys** (your pick) get out to see Yet Another Posse and see what's happening in Toronto's indie hip-hop scene.

Next week on Indie Beats: ***Corova Union...***

• GIVEAWAY •

Wednesday, February 8 @ 1pm

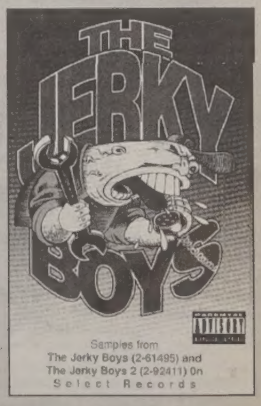
First 50 readers to drop by at *the Underground* (R2203-E across from the vending machines by Mr. Sub)

WIN

one of **50** Cassette Samplers of the:

the Jerky Boys

Featuring:
Auto Mechanic
Dental Malpractice
Sol's Nude Beach



G I V E A W A Y

Sports

BIG Commerce Team No Match for Blues' Finessy Volleyball Squad

Dave Zolis
STAFF

The Men's Volleyball team was back in action last Wednesday night coming off a big loss to the rough Engineering team. This week they took on the huge Commerce team here at Scarborough. During the course of their respective warm-ups, it looked like this game would shape up to be a close one. It was obvious that Commerce was going to be a good leaping team, and therefore probably very good at the net (the average height of the team was probably 6'0"!).

With only 7 Scarborough players on hand, stars **Kevin Cole** and **Lee Hindle** stepped up to the forefront. The match began as a close one, with numerous exchanges of possessions. Scarborough eventually pulled ahead 3-0 because of nice smashes all around, but mostly by Cole. Commerce found themselves running around all over the court because of the lack of team communication, like simply calling the ball. However, Commerce did manage to sneak in a few nice blocks of Scarborough smashes, again, partly due to their huge front line.

Photo by Dave Zolis

Men's Volleyball team battles BIG Commerce team.

Through many more possession changes, the game looked like a classic "Clash of the Titan's" battle. It was tooth to tooth, nail to nail, until a Scarborough rally at a most unlikely time took Commerce by serious surprise! They jumped out 12-2, and never looked back! Despite a valiant effort to stay in the game by Commerce, the only enemy that Scarborough was going to face in this game was trying to keep their focus. With yet more excellent block faking at the net by Hindle, and excellent tipping by Cole, Scarborough ended the game with a 15-3 win.

The second game started with Commerce in control. Despite nice serving by Cole, Commerce took an early lead. Communication was key once again, as Scarborough was really on top of their game mentally. Spikes into net cost Commerce dearly, but they were lucky as Scarborough failed to capitalize on Commerce errors. The game remained 5-5 until Cole once again put Scarborough in the lead with combinations of blocks and dives all over the court. Scarborough's nifty "excuse me shots" and cool fake shots really dazzled Commerce as Scarborough pulled to a 4 point lead, 9-5. With even more rallies than before, and amazing plays by both sides, Scarborough pulled ahead even more, and once again never looked back. They won the second game, but not without a good fight, 15-9.

The next men's volleyball game is to be held Wednesday, Feb. 8th at Scarborough Campus. Game time is 8:00 pm.

SEE YOU THERE!

Men's Soccer Sets Fire to Forestry

Rob Piccione
CONTRIBUTOR

Scarborough's **Vernon Sarmazian** started the game with a rush down the side putting a squeaker past the keeper. However, a feisty Forestry team quickly tied the game at 1-1. Regaining the lead for Scarborough, Sarmazian chipped the ball to the top corner for his second goal. The first half ended abruptly with an injury to Sarmazian, leaving the tightly played game in Scarborough's favour 3-2. It was decided the game would resume while the paramedics prepared to take Sarmazian to the hospital.

Vowing they would win the game for Sarmazian, Scarborough "chopped" Forestry to pieces with nine unanswered goals in the second half. This was due to solid passing and accurate corner kicks by **Sean Kennedy**, and skillful deaks and passing by **Jafar Amin** who scored six goals and assisted in all three goals for **Rob Piccione**. Solid defence and pinch rushes allowed **Julius Otokul** to score a blistering shot underneath the crossbar. Though only allowing three goals (point-blank shots for that matter), **Rupinder Ahluwalia** kept Forestry guessing with his "springing-slingshot" style of goal keeping.

The final score was 12-3 in favour of Scarborough, with a commanding 3-0 record including statistics of 31 goals for and 7 against!

Our sympathy is with Vernan who hobbled away with a major sprain.

Thanks Dave! (By the way, all you "jocks" out there, Save Dave!)

Blades Pass Judgement On Law

S. M. Watson-Fischer
STAFF

The Blades had a productive week when they took on Law, totally annihilating them 9-0. This was a repeat of the last game against Law with almost the entire game being played in Law's zone. Scarboro were putting into action the plays garnered from this week's practice. This will be useful in the upcoming playoffs.

Sheila Weddell put the Blades on the scoreboard in the opening minutes of the game. From that point on, the onslaught continued with goals by **LeeAnne Probert**, **Danielle Cannata** and then two more by Weddell to record her first hat trick. At half time the score stood at 5-0.

Law did not give up. They played their positions well but could not stop the Blades Scoring Machine. **Alison James** scored, followed by **Janice Taylor** who popped in two goals. The goal of the night went to **Krystyna Schmidt** with a great shot from the point. Drawing assists were Cannata and Taylor with two each and **Karen Shouldice**, **Lisa Teillet**, **Laura Vernroy**, James and Weddell with one apiece.

The season continues on Tuesday, February 7th at 8.00 am @ Varsity Arena when the Blades play the Trinity Saints.

SAVE DAVE!
Write for Sports!

Women's Volleyball Teams Win Uncontested!

Dave Zolis
STAFF

The Women's Volleyball A and B teams both won uncontestedly last week as both Women's Volleyball Teams from downtown defaulted their games here at Scarborough. Despite having known of this rather unfair practice, even though it was probably for a just cause, the "A" team took advantage of the free time and held a practice anyway! The Women's "A" team will play again (hopefully!) on Wednesday, Feb. 8 here at Scarborough, game time 7:30 pm vs. SMC.

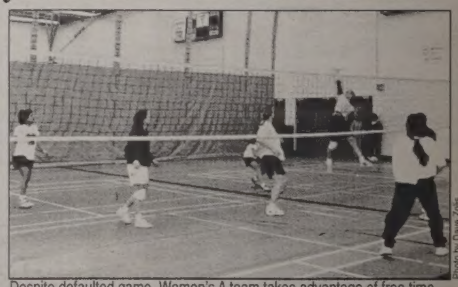


Photo by Dave Zolis

Despite defaulted game, Women's A team takes advantage of free time and holds practice.

calling ALL STUDENTS!

The Committee undertaking
"The Review of
The Scarborough College Health & Wellness Centre"
is seeking student input
on the effectiveness of this service.

Written submissions may be delivered to
The Office of The Director of Administration S412A
OR
Presentations may be made in person to The Committee
MONDAY, FEBRUARY 20th
4:00 - 5:30pm.
Interviews may be booked with Mrs R. Zathureczky at 287-7030.

*ALL SUBMISSIONS WILL BE TREATED WITH ABSOLUTE CONFIDENTIALITY

the underground

Volume 14, Issue 20

Tuesday, February 7, 1995

Showcase

The *Showcase* section of *the Underground* is designed to feature creative works of students on Campus. These may include poetry, short fiction, photography, etc. All submissions can be dropped off at *the Underground* (R-2203E, just across the vending machines near Mr. Sub). Submissions must include your name, phone and student number.

UPCOMINGEVENTS

• **Are you interested in helping other students as well as gaining valuable volunteer work experience?** Counselling Services is looking for students who would enjoy working as Study Skills Counsellors (teaching skills like time management, exam preparation, how to take good lecture notes) and also Job Search Counsellors (assisting with resume, covering letter and interview preparation). Drop into Counselling Services, Room S302 and take a look at the job descriptions. Deadline for applications is **February 15**.

• Each year the College strikes committees to select recipients for awards, recognizing the outstanding skills or contributions of members of the College community. Nominations for: the Teaching Award submitted to Brigitte Macdonald (S409; 287-7025) by March 31, 1995; the D.R. Campbell Award submitted to Renata Zathureczky (S412A: 287-7030) by March 3, 1995; the Honourary Membership should be submitted to Carol Fearon (S410B: 287-7017) by March 31, 1995.

• Scarborough College Music Club presents: Music Club Box Office near CSCR Mondays and Tuesdays 12pm-2pm. Discount tickets for sale: Crazy for You, Tommy, Joseph, Forever Plaid, operas, etc.

MON 6 FEB

From Monday, February 6 to Friday, February 10, *The International Development Students Union (IDSU)* presents Global Development Awareness Week, featuring displays, workshops, guest speakers and much more. For more info., contact Tanya Dorey at 281-0897 or Tania Principe at 284-6394.

TUES 7 FEB

Meeting Place 9:30am-4pm
The *Unity Club* presents "Bringing the World to You" as part of Global Development Awareness Week. Travel the world in a day and learn about the various cultures, food and music that we are a part of. For more info., contact Sonal Bhatia at (905) 472-0851.

WED 8 FEB

Grad. Lounge 10am-11:30am
Stress Workshop brought to you by the *Health & Wellness Centre*. Expert advice on how to handle stress will be provided. Everyone is welcome. 5th floor S-wing.

The Gallery 11am-4pm
Wednesday, February 1 to Friday, February 10. Contemporary Art in Scarborough VII: Scarborough Depicted. This is the Gallery's seventh collaboration with the Scarborough Arts Council to produce a juried exhibition of work by community artists.

R-3708B 5:15pm-6:30pm
Varsity Christian Fellowship presents: Praise 'n Worship. For more info, call 264-5083.

Council Chambers 2pm-4pm
"Development Possibilities Abroad," a Red Cross workshop, hosted by the *IDSU* as part of Global Development Awareness Week.

R-3232 5-7 p.m.
The *Anthropology Club* presents guest speaker **Ron Williamson**, who will be speaking on the Snake Hill Burial Site. Refreshments will be served. All are welcome.

THURS 9 FEB

R-3708B 5:30pm
Guest speaker, David Betts from SOCAN talks about "The Canadian Popular Music Scene." Free Admission.

Council Chambers 2pm-4pm
As part of Global Development Awareness Week, the *IDSU* presents guest speaker, **Elizabeth Mason**, who will be speaking on the topic, "Childrens' place in development."

MON 13 FEB

S-403 10am-12pm
Job search techniques just for graduating students. This workshop focuses on self-marketing strategies that you could consider using when applying for ful-time work. Discover what employers and recruiters want from you as a job searcher; please register in the Career Centre, room S-302.

S-403 2pm-4pm
This workshop not only covers the 7 stages of an interview but looks at the 3 different styles of interviews that graduating students may encounter.

TUES 14 FEB

S-302 2pm-3pm
Extern Orientation session. The Extern Program is a one week volunteer program designed to give 2nd, 3rd and 4th year students an opportunity to observe, work with and learn from persons involved in a career area of interest to them. Interested applicants must register at the Career Centre, S-302.

WED 15 FEB

S-302 10am-12pm
Interview Techniques. This workshop focuses on the 7 stages of an interview. Students will not be asked to participate in mock interviews, however, interview situations will be demonstrated by the presenter. Interested applicants must register at the Career Centre, S-302.

I'LL BE THERE FOR YOU!

No Gold block bars
No Diamond Jewels
No Materialistic wealth I have
to offer you
I am no prince to offer you a
Palace,
the only thing I have is my
"Love" and "Myself" that
I can afford to give it to you
I Promise to be there for you
hand In hand,
Side by Side
All through darkness till the
morning sunshine
No matter where we are
No matter where we go
I'll be there for you
In the Good times
On the Gloomy days, full of
sadness that bring you tears
through your eyes,
I'll be there,
I'll be there to hold you
I'll be there to give you my
shoulder to cry on
I'll be there to listen to you as
you speak
All the good thoughts,
All the things that bother you
I'll be there to listen and share.
So, take me as I am
take my Love
I promise you to give you ev-
erything I have
No matter what it takes
I'll always be there for you
Here I am
take my heart
I'll always be there waiting for
you.

Arif Wallani

LOVE'S AWAKENING

As I gaze out my window, dawn
is breaking.
As the sun emerges, I am re-
minded of my new lease on
life,
Of you!
When I look at you,
Tinging sensations well up in-
side of me.
As I am held by you,
Contentment settles in my
heart.
My nights are long and rest-
less,
Absent of your touch.
You have ignited the sparks,
Of what I feared were the dy-
ing embers of love.
You have awakened a passion
within me,
That I never dreamed was pos-
sible.
A boundless fire,
Only to be satisfied by your
touch.

Dedicated to my boyfriend Bill

Kristi Smith

MY HUSBAND, MY VALENTINE

(To John)
You never judged me
when others did
You didn't try to change me
when others said I should
All you did was love me
Purely, unselfishly, giving
All that you have
Sharing your aspirations
Dreaming the big dreams
As we live our lives
Trying to make them come true
Together we walk, hand in
hand
Through life as our meadow
Time as shifting sand
Our children dancing seeds
As they journey along life's
whispering breeze
Each passing day
I see you in new ways
Your strength I see
As you stand tall
Against life's adversities
And as I discover what we truly
Share
Now I Know we were always
meant to be a pair
Partners in life - me and
you -
Where all of our dreams
Are sure to come true.

Love,
Your Wife,

Beverly

CLASSIFIEDS

Interested in joining and/or organizing an NDP club on campus? If so, call Christe Okonkwo at (416) 287-7313.

"Teens Need Your Support". Can you spare at least one night a week? If yes, the Neighbourhood Youth Club of Scarborough, formerly the East Scarborough Boys' and Girls' Club is interested in Tutors and Mentors in volunteer in their Stay-In-School program. For more information, contact Jackie at (416) 281-0262 ext206.

INTERNATIONAL EMPLOYMENT

Make up to $2,000-$4,000+ per month teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. Open to all majors. For more information call:

(206) 632-1146 Ext. J40091

Classified Ad Submission Form

Classified Rates Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

Deadline Thursday at noon for the following Tuesday's issue

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
** Please pay in person or send ad with payment to:*
Underground Classifieds
1265 Military Trail, Room R-2203E
West Hill, Ontario
M1C 1A4

Please Write Text of Classified in boxes provided

Name: _____ Phone Number: _____
Billing Address: _____ No. of Insertions: _____
Date of Insertions: _____